

9A0-055 Photoshop

Adobe Adobe InDesign CS3 ACE Exam

Practice Exam: 9A0-055 Exams

Exam Number/Code: 9A0-055

Exam Name: Adobe InDesign CS3 ACE Exam

Questions and Answers: 126 Q&As

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Title : Adobe Photoshop CS3 ACE Exam

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1. You apply a paragraph style to text formatted with a character style. Both styles use different fonts. Which style is reflected in the text?

- A. The paragraph style with the font attributes of the character style.
- B. The paragraph style only.
- C. The character style only.
- D. Only the common font attributes of both the styles are applied.

Answer: A

2. You want to use Quick Apply to change the paragraph style of a text frame. You do NOT want to remove paragraph style overrides or character styles that are applied to the text within the frame.

What should you do?

- A. Select the text frame and choose a paragraph style from the Quick Apply list.
- B. Select the text frame, press the ALT (Windows) or OPTION (Mac OS) key, and choose a paragraph style from the Quick Apply list.
- C. Select the text frame, press the ALT + SHIFT (Windows) or OPTION + SHIFT (Mac OS) keys, and choose a paragraph style from the Quick Apply list.
- D. Select the text frame, press the CTRL (Windows) or COMMAND (Mac OS) key, and choose a paragraph style from the Quick Apply list.

Answer: A

3. Your coworker has created a logo in InDesign. The logo consists of text formatted using a paragraph style, a vector shape created in InDesign, and a TIFF image. You ask your coworker to save the logo as a snippet and send it to you by e-mail. When you receive the email, the only file attached is the snippet file.

What happens when you place the snippet into your layout?

- A. The text is missing.
- B. The vector shape is missing.
- C. The TIFF image is missing.
- D. All elements of the logo are visible.

Answer: C

4. You place text and images in a table and then apply transparency to the whole table. To which elements is the transparency applied?

- A. The text and the stroke.
- B. The text and images.
- C. The text, images, and fill.
- D. The text, images, fill, and stroke.

Answer: D

5. You are designing the layout for a new magazine. The pages are laid out in columns and there are several articles on each page. Each article appears in its own text frame. You want to ensure that the baselines of two side-by-side text frames will align to each other. What should you do?

- A. Create the text frames and align them to the baseline grid.

- B. Show the baseline grid and then create the text frames.
- C. Create the text frame after enabling Align to Baseline Grid.
- D. Select all the text frames and create a custom baseline grid.

Answer: C

6. You select a text frame in your layout and open Quick Apply. What happens when you select a paragraph style from the Quick Apply list?

- A. The paragraph style is applied to the text frame without closing Quick Apply.
- B. The paragraph style is applied to the text frame and Quick Apply closes.
- C. The paragraph style is applied to the text frame and all style overrides are removed.
- D. The paragraph style is applied to the text frame and all style overrides and character styles are removed.

Answer: B

7. The ruler guides in your layout are difficult to see because their color is nearly the same as other design elements. You do NOT have any guides selected. You open the Ruler Guides dialog box to select a new guide color.

What happens to the color of the existing guides?

- A. The existing guides do not change color.
- B. All existing guides change color.
- C. Only guides on the targeted spread change color.
- D. Only guides on the targeted layer change color.

Answer: A

8. You draw a square with a black fill by using the Rectangle tool. You want change the fill color to blue for the square and for all new objects. You select the square and change the fill color to blue. You then draw a circle, but the fill color is still black. Why did this happen?

- A. The default fill color of the Basic Graphic Frame object style is black. All new objects are assigned this object style.
- B. The object fill color in the Swatches panel was set to black when no documents were open, making it the default color.
- C. Black is the default fill color for objects. You can change the fill color only after an object is drawn.
- D. Black was the last object fill color selected with no objects selected.

Answer: D

9. Which element is NOT tagged in XML when you export a layout to XML after auto tagging?

- A. Text frames
- B. Table cells
- C. Footnotes
- D. Images

Answer: C

10. When you created an InDesign document, you did NOT set up a bleed. Which dialog box should you use to add a bleed to your document?

- A. The New Document dialog box
- B. The Margins and Columns dialog box
- C. The Document Presets dialog box
- D. The Document Setup dialog box.

Answer: D

11. You place a logo on a master page named A-Logo. You apply this master page to all the pages in your document. On page five, you select the Override All Master Page Items command and move the logo to a new position. Later, you reposition and resize the logo on the A-Logo master page.

What changes occur to the logo on page five?

- A. No changes occur.

- B. The logo on page five is resized, but it does not move to the new position.
- C. The logo on page five is resized and moved to the new position.
- D. The logo on page five is moved to the new position, but is not resized.

Answer: B

12. You start Bridge by clicking the Go To Bridge icon in InDesign. All Bridge preferences are set to their defaults. What happens when you select the thumbnail of a TIFF file in the Content panel of Bridge and press Enter (Windows) or Return (Mac OS)?

- A. The TIFF file is imported into InDesign.
- B. The TIFF file is opened in Photoshop.
- C. The TIFF file is opened in the default image viewer of the operating system.
- D. Bridge prompts you to choose a program to open the TIFF file.

Answer: B

13. You do NOT have any documents open. Which two global defaults and preferences can you set for all new InDesign documents? (Choose two.)

- A. The default paragraph style.
- B. Import options for PDF files.
- C. Spacing between paragraphs.
- D. Fitting options for placeholder frames drawn using the Rectangle, Ellipse, and Polygon frame tools.
- E. The default position of graphics pasted into InDesign.

Answer: AC

14. You copy and paste a graphic into a text frame. You want to move the graphic downward. When you select and try to drag the graphic, it does not move.

What should you do in the Anchored Object Options dialog box to move the graphic to the desired position?

- A. Select Inline for Position and increase the Y Offset value.
- B. Select Above Line for Position and decrease the Space Before value.
- C. Select Custom for Position and increase the Y Offset value.
- D. Select any Position, deselect Prevent Manual Positioning, and then drag the object to the desired location.

Answer: C

15. How can you change the color spectrum displayed in the Color Picker?

- A. Click and drag anywhere inside the color spectrum display area.
- B. Click inside any of the RGB, Lab, or CMYK fields.
- C. Click any of the RGB or Lab options.
- D. Click the Current Color box.

Answer: C

16. You have created an InDesign document and want to modify some of the parameters for the document. Which parameters can you modify by using the Document Setup dialog box?

- A. Number of columns.
- B. Number of pages.
- C. Margin settings.
- D. Master text frames.

Answer: B

17. You design a header for your company newsletter that consists of text elements. Each text element is on a separate layer. Another person in your company wants to use this design and asks you to e-mail the file. They also want the design elements to appear on their original layers and in their original positions on the page. Additionally, the design elements must be able to be rearranged.

What should you do?

- A. Save the header design as a library Item and e-mail the .indl file.

- B. Save the header design as a snippet and e-mail the .inds file.
- C. Save the header design as a layered PDF and e-mail the .pdf file.
- D. Save the header design as a layered Photoshop document and e-mail the .psd file.

Answer: B

18. You select and copy an anchored object graphic. You then paste it outside other text boxes. You want to convert the graphic from an anchored object to a graphic that is NO longer linked to the original anchor.

What should you do?

- A. Nothing. The new graphic is no longer an anchored object.
- B. Select the new graphic and choose Release from the Anchored Object menu.
- C. Select the new graphic, open the Anchored Object Options dialog box, and deselect Prevent Manual Positioning.
- D. Activate Show Hidden Characters, and delete the anchor symbol that appears on the new graphic.

Answer: A

19. You create a document preset called Newsletter. The preset does NOT have a bleed. You want to create another preset with the same parameters as Newsletter, but with a bleed. What should you do?

- A. Select Newsletter from the Document Preset menu and enter the bleed measurements.
- B. Select Define from the Document Preset menu and then select the Newsletter preset. Click New and enter the bleed measurements.
- C. Select Define from the Document Preset menu. Click New and enter the bleed measurements.
- D. Select Define from the Document Preset menu and then select the Newsletter preset. Click Edit and enter the bleed measurements.

Answer: B

20. You want to modify the page dimension settings for an existing document preset named CD Cover. Which two tasks should you perform? (Choose two.)

- A. Select the CD Cover preset from the Document Preset menu. Enter the correct page dimensions.
- B. Select Define from the Document Preset menu. Select the CD Cover preset and choose Edit, then enter the correct page dimensions. Name the preset CD Cover 2.
- C. Select Define from the Document Preset menu. Select the CD Cover preset and choose Edit, then enter the correct page dimension.
- D. Select Define from the Document Preset menu. Select the CD Cover preset and choose New. Enter the correct page dimensions. Name the preset CD Cover.
- E. Select Define from the Document Preset menu. Choose Edit and enter the correct page dimensions. Name the preset CD Cover.

Answer: BC

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